**Art, Design, and Preservation**

This technical committee has also been working and meeting steadily since February 2017

The Art, Design, Preservation technical committee has defined their topic areas:

* + **Cultural resources**
		- Cultural resources can be a person, place, thing, or idea, of or related to a culture or civilization, that can be drawn on by the community for public good
	+ **Urban design standards**
		- Rules, guidelines, and tools that translate the intent for the built environment into physical qualities and processes to be achieved
	+ **Historic preservation and conservation**
		- The act that looks to preserve, conserve and protect buildings, objects, landscapes or other artifacts of historical significance and importance
	+ **Public art**
		- Public art can be visual, interactive, and/or performance pieces that may be temporary or permanent and intended to be enjoyed by the public

In addition to the work regarding the focus areas, the technical committee members have been contributing supplemental information to the Memphis 3.0 process. Their supplied individual research relates to topics such as:

* Other city’s efforts in Design, Art, and Preservation
	+ Atlanta’s efforts in historic preservation and conservation around their Beltline
* Training programs existing in Memphis for artists/other providers of cultural resources so they can engage better with the planning/development process

The supplemental information has been aiding the Art, Design, and Preservation technical committee in the process of creating their background report which will be available for public distribution and comment. This report includes detailed information as it relates to each of its topic areas and is ultimately the state of the city for each of them. Also included is the alignment report—an aspect that shows Memphis’s position with Design, Art, and Preservation as it compares to other technical committees, other initiatives, and existing plans within the city.

Art, Design, and Preservation’s next steps are to continue to work on the background report, through member involvement and editing, and begin to approach Phase 2 using input gathered through public meetings and other forms of public engagement of the Memphis 3.0 comprehensive planning process: Goals and Future Growth.

What do you consider a cultural resource in your neighborhood?